

what became of it. One might guess, however, that the gold and ivory tempted thieves, who may have stolen it piece by piece.



The Parthenon.

Phidias made many other statues on the outside of the Parthenon, but most of these have been carried away and put in museums or have been lost or destroyed.

This statue of Athene and the other sculptures on the Parthenon made Phidias so famous that he was asked to make a statue of Jupiter to be placed at Olympia, where the Olympic Games were held. The statue of Jupiter was finer even than the one he had made of Athene and was so splendid that it was called one of the Seven Wonders of the World. You remember the pyramids of Egypt and the Hanging Gardens of Babylon were two others of the Seven Wonders.

Phidias is probably the greatest sculptor that ever lived, but he did a thing which the Greeks considered a crime and would not forgive. We do not see anything so terribly wrong in what he did, but the Greeks' idea of right and wrong was different from ours. This is what he did. On the shield of the statue of Athene that he had made, Phidias carved a picture of himself and also one of his friend Pericles. It was merely a part of the decoration of the shield, and hardly any one would have noticed it. But according to the Greek notion it was sacrilege to make a picture of a human being on a statue of a goddess. So when the Athenians found out what Phidias had done they threw him into prison, and there he died.

The Greeks used different kinds of columns on their buildings, and these columns are used in many public and in some private buildings to-day. I'll tell you what each kind is like; then see how many you can find.

The Parthenon was built in a style called *Doric*.

The top of the column is called the capital, and the capital of the Doric column is shaped like a saucer with a square cover on top of it. There was no base or block at the bottom of the column. It rested directly on the floor. As the Doric column is so plain and strong-looking it is called the man's style.

The second style is called *Ionic*.

The capital of the Ionic column has a base, and the capital has ornaments like curls underneath the square top, and the column has a base.